

WELCOME TO CHAT

The Center for the Humanities At Tufts (CHAT) promotes critical reflection on and exploration of the significance of the humanities and the arts for Tufts and its surrounding communities, encouraging discourse between humanists and artists, on the one hand, and other Tufts academics, on the other.

Each year CHAT selects a theme around which to organize its central activities: a year long faculty, post-doctoral fellow and graduate student seminar, a lecture series, and a fall or spring symposium. CHAT also supports innovative research and creative work through events with other departments and centers on campus. In addition CHAT plays an important role in supporting graduate education: CHAT grants two Graduate Dissertation Fellowships each year via the office of the Graduate Dean and the Dean of Arts and Sciences.

Through all of its programs, CHAT works to promote inter-departmental and cross-campus dialogue, to raise the profile of the arts and humanities at Tufts and in our surrounding communities, and to build support for scholarship and creative activity.

- Jonathan Wilson
Director
Center for the
Humanities

CHAT

Center for the Humanities At Tufts
48 Professors Row
Medford, MA 02155

<http://ase.tufts.edu/chat>



Steven
Pinker



Elaine
Scarry



Buthina
Milhem



James
Wood



Jamaica
Kincaid



Peter
Cole



Noga
Arkha



Ray
Madoff



Ian
Buruma



Rebecca
Goldstein

CHAT Center for the Humanities At Tufts

February

Wednesday, February 17, 4:30-6:30pm

Socialism in a Top Hat

Professor **Elisa New**, Department of English, Harvard University will discuss her new book *Jacob's Cane: A Jewish Family's Journey from the Four Lands of Lithuania to the ports of London and Baltimore*. Q&A and reception to follow.

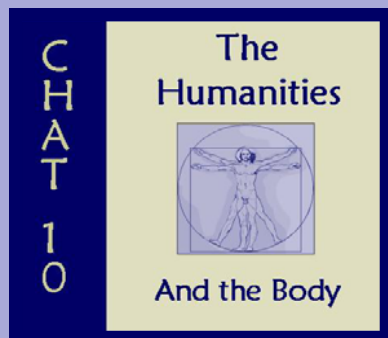
Center for the Humanities
48 Professors Row

Tuesday, February 23, 12pm

Reforming the Humanities

Lunchtime talk with **Peter Levine**, Director of Research, Tisch College of Citizenship and Public Service.

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March

Thursday, March 11, 12pm

THE HUMANITIES AND THE BODY IV:

Over My Dead Body: The Surprising History of Dead Bodies Under American Law.

Lunchtime talk with Professor **Ray Madoff**, Boston College Law School.

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Spring 2010 Calendar of Events

All events are free and
open to the Tufts community

April

Thursday, April 8, 5:30 - 7:30pm

Spinoza and the Good Life

Lecture with **Rebecca Newberger Goldstein**, novelist and philosopher. Author of *The Mind-Body Problem*, *Betraying Spinoza*, and *36 Arguments for the Existence of God: A Work of Fiction*.

Q&A and reception to follow.

Remis Sculpture Court
Aidekman Arts Center
40R Talbot Avenue

Thursday, April 15, 5:30 - 7:30pm

My Garden

Lecture with **Jamaica Kincaid** award winning author and Professor of Literature at Claremont McKenna College. Kincaid's acclaimed literary works include *The Autobiography of My Mother*, *Annie John*, *My Garden*, and *Among the Flowers*.

Q&A and reception to follow.

Coolidge Room, Ballou Hall
Co-Sponsored with Tufts Environmental Institute and the Africana Center.

Thursday, April 29, 5:30 - 7:30pm

Naif Al-Mutawa

An evening with Tufts alumnus **Dr. Naif Al-Mutawa**, creator of *THE 99*, the world's first superhero comic books based on Islamic culture and society.

Coolidge Room, Ballou Hall
Co-Sponsored with The Fares Center

Tuesday Seminars

Brown Bag Lunch 12-1pm
Center for the Humanities
48 Professors Row

We are pleased to have ten Fellows joining us from a variety of humanities disciplines for the 2009-2010 academic year. In the Spring semester 5 Fellows will each deliver a talk on aspects of his or her research in a Tuesday Seminar.

February 16, 2010:

Jennifer London, Mellon Postdoctoral
On Language and Action in Medieval Islamic Contexts

March 2, 2010:

Sarah Pinto, Faculty Fellow
Rehabilitating Ammi: Family and Mental Illness at the End of the Asylum in India

March 16, 2010:

Laurence Senelick, Faculty Fellow
The Unknown Offenbach, or Is That Tautological?

April 6, 2010:

Neil Van Leeuwen, Mellon Fellow
"On the Fence Goes to the Devil" or: The Structure of Religious Rigidification

April 20, 2010:

Wen-ling Lin, Dissertation Fellow
Mad in Taiwan (2008): Parodying the Poetics of National Spirit and Culture